

**Thomas E. Pliske**

**Born:** 16 June 1941/USA citizenship

**Married:** Drishti Pliske

B.A. Amherst College, 1963 *cum laude*; Major – Biology

PhD Cornell University, 1968, in evolutionary biology

**Employment:**

- a. Cornell University – Postdoctoral Fellow in Neurobiology & Behavior 1968-9.
- b. University of Miami – Asst. Prof. of Biology 1969-76
- c. F.I.U. – Visiting Prof. of Physical Sciences (attached to the Environmental Studies Program) 1976-8.
- d. F.I.U. – Research Assoc. with International Affairs Center (CUIDES) 1978 – 81.
- e. F.I.U. - Adjunct Prof. split between Environmental Studies and Biological Sciences Depts. 1981 – 87
- f. F.I.U. – Instructor in Biological Sciences Dept. with assigned duties in Environmental Studies 1997 – 2008 (retired 5/08)
- h. F.I.U. – Lecturer emeritus, Dept. of Earth and Environment 2008 –
- i. F.I.U. - Fellow of the Honors College and Adjunct Faculty 2012 –

**Research interests/Publications:**

20 publications in insect physiology, systematics, behavior and ecology 1960 – 1977.

Specialities: Insect ecology, pheromones, systematics, reproductive biology, urban wildlife, deep ecology

**Teaching: courses regularly taught**

1. Introduction to Environmental Science (EVR-1001)
2. Environmental Education Workshop (EVR-4934)
3. Ecology of South Florida (EVR-3013)
4. Deep Ecology (IDS-4920/EVR-4934)
5. Introductory Biology II: Evolution, Biodiversity, Ecology (BSC-1011)
6. Entomology and Lab (ENY-4060)
7. First Year Honors (Ideas of Origins, Origin of Ideas, IDH-1001, 1002)
8. Honors Study Abroad in Costa Rica (IDH-4007, 4008)

**Affiliations:**

1. Dade County Environmental Education Providers (EEP)
2. Miami-Dade Environmental Center
3. Something In Common (Board of Directors)
4. Harmony Runs International (Florida coordinator)

**Outside Interests:**

1. Community service education in meditation, hatha yoga (with D. Pliske)
2. Native plants
3. Nature photography
4. Urban wildlife preservation
5. Butterfly and organic gardening
6. Creative writing (essays, articles, short story, poetry)
7. Classical music: performance, composition

Revised: 30 Jan. 2015